

1

00:00:00,000 --> 00:00:06,000

How you doing, Chris Williams?

2

00:00:06,000 --> 00:00:09,000

How you doing, Jay?

3

00:00:09,000 --> 00:00:13,000

I was leaning forward more than I was like over here.

4

00:00:20,000 --> 00:00:23,000

It's gonna do it, I can't believe it.

5

00:00:23,000 --> 00:00:26,000

I was wanting to grant the identity to me.

6

00:00:26,000 --> 00:00:28,000

Go for Steve.

7

00:00:28,000 --> 00:00:33,000

I just document that if the TV is off, I can turn it on with a walkie-talkie.

8

00:00:33,000 --> 00:00:38,000

Also, I can make the VCR eject.

9

00:00:38,000 --> 00:00:41,000

That's crazy, man.

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00:00:41,000 --> 00:00:46,000

But good debunking guys, both of them, because I thought something was going on up there.

11

00:00:46,000 --> 00:00:49,000

Two went from one possible event to zero.

12

00:00:49,000 --> 00:00:52,000

Nice, though. Very nice.

13

00:00:57,000 --> 00:01:01,000

Hey guys.

14

00:01:01,000 --> 00:01:03,000

Yeah, what's going on?

15

00:01:03,000 --> 00:01:05,000

Did you see this? What happened to me?

16

00:01:05,000 --> 00:01:08,000

Watch this. We wind it. You don't look yet.

17

00:01:08,000 --> 00:01:10,000

You can't look yet.

18

00:01:10,000 --> 00:01:12,000

It's got my pajamas in it.

19

00:01:12,000 --> 00:01:14,000

Oh, I don't want to see that.

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00:01:14,000 --> 00:01:16,000

Chris?

21

00:01:18,000 --> 00:01:20,000

Whoa.

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00:01:20,000 --> 00:01:22,000

Watch.

23

00:01:22,000 --> 00:01:24,000

Hold on. Keep watching.

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00:01:24,000 --> 00:01:26,000

Watch it. Get out of bed. This is the best.

25

00:01:26,000 --> 00:01:28,000

Watch the frame.

26

00:01:28,000 --> 00:01:30,000

Watch.

27

00:01:30,000 --> 00:01:32,000

Oh, it's a gift.

28

00:01:32,000 --> 00:01:35,000

Oh my God. That is so cool.

29

00:01:35,000 --> 00:01:37,000

Yeah.

30

00:01:37,000 --> 00:01:39,000

That's crazy.

31

00:01:52,000 --> 00:01:54,000

Are you okay now?

32

00:01:54,000 --> 00:01:56,000

Yeah.

33

00:01:56,000 --> 00:01:58,000

Good time. I'm asleep.

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00:01:58,000 --> 00:02:00,000

Thanks.

35

00:02:04,000 --> 00:02:06,000

Scared you, huh?

36

00:02:06,000 --> 00:02:08,000

Yeah, you scared me, man.

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00:02:08,000 --> 00:02:10,000

What do you think it was?

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00:02:10,000 --> 00:02:12,000

I don't know.

39

00:02:12,000 --> 00:02:14,000

Did you throw something at me?

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00:02:14,000 --> 00:02:16,000

No, it was just my hands.

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00:02:16,000 --> 00:02:18,000

You had like ribbon in it or something.

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00:02:18,000 --> 00:02:20,000

I don't know.

43

00:02:20,000 --> 00:02:22,000

It was just...

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00:02:22,000 --> 00:02:24,000

I felt something stringy on my face.

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00:02:24,000 --> 00:02:26,000

I feel like a ribbon.

46

00:02:26,000 --> 00:02:28,000

A ribbon in my hands?

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00:02:28,000 --> 00:02:30,000

I don't know. I don't know. Who knows?

48

00:02:34,000 --> 00:02:36,000

Did you fart?

49

00:02:36,000 --> 00:02:38,000

Be honest.

50

00:02:38,000 --> 00:02:40,000

Promise?

51

00:02:40,000 --> 00:02:42,000

I'm a proud fartter.

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00:02:42,000 --> 00:02:44,000

I would tell you instantly.

53

00:02:44,000 --> 00:02:46,000

I'd probably tell you beforehand.

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00:02:46,000 --> 00:02:48,000

Hey, man, you're in for a treat.

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00:02:48,000 --> 00:02:50,000

You're doing this now.

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00:02:50,000 --> 00:02:52,000

Fucking kick.

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00:02:52,000 --> 00:02:54,000

Hi, I'm Crystal L.

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00:02:54,000 --> 00:02:56,000

I'm Bud Buckley.

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00:02:56,000 --> 00:02:58,000

We just recently did an investigation

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00:02:58,000 --> 00:03:00,000

at the Cash Town Inn.

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00:03:00,000 --> 00:03:02,000

And I was wondering what your connection

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00:03:02,000 --> 00:03:04,000

to the inn is.

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00:03:04,000 --> 00:03:06,000

My wife and I purchased the inn in 87.

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00:03:06,000 --> 00:03:08,000

We knew the history of the place

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00:03:08,000 --> 00:03:10,000

and the value historically of it.

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00:03:10,000 --> 00:03:12,000

And it had never been used for that purpose.

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00:03:12,000 --> 00:03:14,000

Did you have any sort of...

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00:03:14,000 --> 00:03:16,000

Experiences?

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00:03:16,000 --> 00:03:18,000

Experiences there or heard them from the people's stories?

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00:03:18,000 --> 00:03:20,000

All the stories that were told to me

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00:03:20,000 --> 00:03:22,000

before there was any videos on ghost

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00:03:22,000 --> 00:03:24,000

or books on ghost or gettys or whatever out there.

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00:03:24,000 --> 00:03:26,000

There was nothing to go by.

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00:03:26,000 --> 00:03:28,000

And these people were so genuine.

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00:03:28,000 --> 00:03:30,000

I had ladies that lived in that place or played there

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00:03:30,000 --> 00:03:32,000

when they were little girls, 60 years before we bought it.

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00:03:32,000 --> 00:03:34,000

Telling me stories that when they were there playing

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00:03:34,000 --> 00:03:36,000

with their friends or lived there, seeing this soldier.

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00:03:36,000 --> 00:03:38,000

These are reputable people

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00:03:38,000 --> 00:03:40,000

of Cash Town, some of the residents, you know.

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00:03:40,000 --> 00:03:42,000

Some of them's already passed on.

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00:03:42,000 --> 00:03:44,000

They've always described this image as the same.

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00:03:44,000 --> 00:03:46,000

And there's an old photograph of Cash Town in which it's interesting too.

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00:03:46,000 --> 00:03:48,000

I don't know if you've seen it or not,

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00:03:48,000 --> 00:03:50,000

but it shows an image standing on the front porch

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00:03:50,000 --> 00:03:52,000

when a picture's being taken.

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00:03:52,000 --> 00:03:54,000

And that person supposedly is not supposed to be in that picture.

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00:03:54,000 --> 00:03:56,000

But that image looks almost identical

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00:03:56,000 --> 00:03:58,000

with what those folks told me they saw in that inn.

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00:03:58,000 --> 00:04:00,000

I just want to thank you so much for your time.

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00:04:00,000 --> 00:04:02,000

You really helped me with a lot of the questions

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00:04:02,000 --> 00:04:04,000

we had about the inn's history.

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00:04:04,000 --> 00:04:06,000

The inn's a very special place.

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00:04:06,000 --> 00:04:08,000

It was my pleasure to do it.

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00:04:08,000 --> 00:04:10,000

Thank you so much.

96

00:04:10,000 --> 00:04:12,000

You're welcome.

97

00:04:14,000 --> 00:04:16,000

Was there a visual in the basement?

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00:04:16,000 --> 00:04:18,000

Yeah, it was.

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00:04:18,000 --> 00:04:20,000

I just got to be careful on a cord

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00:04:20,000 --> 00:04:22,000

because we're all that water.

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00:04:22,000 --> 00:04:24,000

We need to tape it down to that centerpiece.

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00:04:24,000 --> 00:04:26,000

Tape it while somebody makes one wrong little picture.

103

00:04:32,000 --> 00:04:34,000

This is a doozy.

104

00:04:34,000 --> 00:04:36,000

What?

105

00:04:36,000 --> 00:04:38,000

Chicken or Ali's are your lips.

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00:04:38,000 --> 00:04:40,000

I'll stop being Steve.

107

00:04:40,000 --> 00:04:42,000

Well, somehow we need to cover this area.

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00:04:44,000 --> 00:04:46,000

I have new idea.

109

00:04:46,000 --> 00:04:48,000

This is a tough spot to set this camera up.

110

00:04:48,000 --> 00:04:50,000

This really is.

111

00:04:50,000 --> 00:04:52,000

That's what we'll do.

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00:04:52,000 --> 00:04:54,000

Just run it over here.

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00:04:54,000 --> 00:04:56,000

Yeah, we need to tape that down

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00:04:56,000 --> 00:04:58,000

so nobody wipes out on it.

115

00:05:02,000 --> 00:05:04,000

You still over there bitching about the cobwebs?

116

00:05:04,000 --> 00:05:06,000

Yes.

117

00:05:06,000 --> 00:05:08,000

It's nasty.

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00:05:08,000 --> 00:05:10,000

You're going to stop at some point.

119

00:05:10,000 --> 00:05:12,000

You're going to spend all night doing this.

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00:05:12,000 --> 00:05:14,000

I'm not surprised.

121

00:05:14,000 --> 00:05:16,000

I know you were listening to it.

122

00:05:16,000 --> 00:05:18,000

I don't mind cobwebs.

123

00:05:18,000 --> 00:05:20,000

I just have a problem with spiders and cobwebs.

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00:05:20,000 --> 00:05:22,000

As long as I don't see the spiders,

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00:05:22,000 --> 00:05:24,000

they don't have an issue.

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00:05:24,000 --> 00:05:26,000

If it's on me, I'm going to freak out.

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00:05:26,000 --> 00:05:28,000

We need to be a little cautious down here.

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00:05:28,000 --> 00:05:30,000

If somebody trips over something,

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00:05:30,000 --> 00:05:32,000

they're kind of taking a swan dive

130

00:05:32,000 --> 00:05:34,000

into the water.

131

00:05:34,000 --> 00:05:36,000

You definitely don't want that to happen.

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00:05:36,000 --> 00:05:38,000

Also, electrically, you got to make sure that sits

133

00:05:38,000 --> 00:05:40,000

as far away from the water as possible.

134

00:05:40,000 --> 00:05:42,000

We're going to get over here.